P87-0210 University Archives

The Underground
The Voice of Scarborough Campus Volume 9 Number 4 Tuesday, October 3rd, 1989

Admin celebrates as students protest

by Sheila Doherty

While the Administration is busy organizing celebrations for Scarborough Campus' twenty-fifth anniversary, students are busy protesting the cancellation of the shuttle bus and the closing of the pub.

On the night of Thursday September 28, over two hundred students gathered in the residence centre to voice their concern over the loss of these services. Among those present were SCSC president Bill Snow and vice-president of SAC Kristen Honey. Other members of SCSC were also present including John Albers, Kim Clarke, Cris Diomedi, and Reena Sood.

Peter Wenger, an outraged student, led the discussion by stating that "students are getting the run around." The group widely agreed that students are the most powerful group at Scarborough Campus so the administration should be responsive to them in the areas of the pub and the shuttle bus.

The pub, which was created by students and has been run financially by students, was taken over by the administration during the summer holidays. SCSC president Bill Snow stated that "nothing warranted this take over since it is expected the pub will show a five thousand dollar profit for last year." The Administration planned renovations for the pub which were to be completed sometime in October. During the course of the meeting Bill Snow revealed that the new tentative date for the opening is January 2, 1990. The Administration proclaimed that their system of management would be a better one, however, the students at the meeting did not agree with this since the pub is still not open.

The other main issue of concern was the cancellation of the shuttle bus. "We are a part of the University of Toronto, if they cut it (the shuttle) off why don't we become the University of Scarborough?" asked Bill Snow at the meeting. John Albers told students that the shuttle takes approximately only a half an hour to get to King's College Circle, whereas, the TTC takes anywhere from one hour to an hour and a half. Skeptical students raised the question as to whether the Administration had it in mind to drop the shuttle service long before this since the number of trips to the downtown campus has been gradually reduced over the past few years.

Problems with the residence centre were also brought up during the course of the meeting "the administration just doesn't want us to party" said Linda Seiler vice president of the student village council.

Kristen Honey, SAC vice-president, told students at the meeting that the downtown students are also concerned over these issues. The Varsity newspaper reported that "U of T assistants vice president Dan Lang said if Scarborough makes the shuttles a top priority, they could receive university funding."

The meeting at the Rez Centre concluded with the students committing themselves to action. It was agreed by all that the alumni and faculty must become involved in the issues. Students have organized a sit-in on Wednesday October 4 from 10:00 am to 3:00 pm in the Meeting Place and the making of banners to illustrate their discontent was also suggested.

"Administration is just not trying hard enough!" -*Peter Wenger speaks out.* Photo by Howard Yu

Breakthrough campaign to raise $100 million

by Marian Bournas

The Breakthrough campaign is expected to allocate three million of the total funds raised for Scarborough Campus. University of Toronto's five year fundraising campaign expects to reach 100 million in donations by June 1990. Funding will go to Scarborough Hall, a 250 seat theatre and cultural centre being built on campus.

In an Underground Article dated February 2, 1988, Gordon Cressy, the vice president-in-charge of Breakthrough explained, "There will be people who give money just to the University of Toronto and not to a specific project. This is what we refer to as 'undesignated' money. That money may come here."

Breakthrough has received the bulk of its donations from corporations. The campaign is now undergoing the alumni phone-mail stage. So far, Breakthrough has raised $71 million.

However, Scarborough Campus is doing its own fundraising, within the community, for the cultural centre. Marion Zimmer, of Development and College Relations, says, Scarborough has had "a real early success" in its campaign. Zimmer attributes this partly to the student vote, last April, which supported a thirty-dollar increase in incidental fees.

"If the levy runs for a full ten years, that in fact will raise $ 1.2 million to go towards the Cultural Centre" says Zimmer. Scarborough Hall is estimated to cost at least $3 million.

In addition , the Faculty and Staff part of the campaign was completed in June. It raised $64,185 from Faculty and $24,335 from Staff.

Now, the Scarborough campaign is focusing on the college's twenty-fifth anniversary celebration in order to gather support and awareness for Scarborough Hall.

"We're inviting people to come on campus. And we're hoping that they'll come out to the various events like the Open House on the 22nd of October" says Zimmer.

ACSA storms SAC

by Sammy Jakubowicz

The fact that the African Caribbean Student Association, ACSA, was going to hold a rally was well known. Their ultimate action, the storming of a meeting of the Student's Administrative Council (SAC), was a surprise.

On the evening of Monday September 25, members of ACSA and supporters of the group camped outside Hart House to protest SAC's eviction of ACSA from space occupied by ACSA for over 16 years. Inside Hart House, a SAC meeting was taking place.

At approximately 7:00 P.M., 80 to 100 ACSA members, bearing banners and signs, entered the small, crowded room and chanted slogans such as, "We want space now!" and "Hell no, we won't go!," effectively halting Council proceedings.

When the meeting was adjourned, ACSA members blocked the doors, refusing to allow SAC members to leave and demanding the return of their right to speak at SAC meetings. In addition to this, members of the council were called racist and elitist, according to Kim Clarke, SAC Scarborough representative. Charles Blattberg, SAC president, was compared to Hitler.

Six to eight members of the police were called in to break up the mob and help SAC members leave the area.

The main problem stems from the fact that ACSA is being evicted on what it feels are unfair, possibly racist grounds. A letter from ACSA referring to a public statement made by SAC on September 18, 1989, said: "...the SAC executive cannot escape from the fact that the wording for, and the rationale of, the request from SAC that ACSA vacate its office were based on fundamentally racist assumptions." ACSA has support from the Graduate Student's Union and the Women's Centre.

According to a space allocation policy adopted by SAC, any organization may be eligible for campus space if; (a) it is officially recognized by SAC, (b) it is geared towards any full time undergraduate student, and (c) it provides a direct and continuous service to a large segment of SAC's constituency. It is on this last point that SAC and ACSA disagree most.

ACSA claims that it fulfills this requirement, as it addresses issues of racism, provides information, and promotes the African studies program. SAC

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Campus rumours
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Rez Beat returns
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"Un Ballo In Maschera"
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FOR YOUR INFO

Scarborough Campus Police
in cooperation with 42nd division community relations office present:
"Drug Use in Residence"
on **October 5th** at **6:00 pm**
in the student village centre.

Students. If you need something typed and you don't have time to do it, just call Nilma, 286-7009

THE POTTERY SHOP
140 Yorkville Ave.
Toronto, Ontario
M5R 1C2
SPECIALTY RETAIL SALES
Part Time/Full Time
Job description-to promote appreciation of handcrafted clay and glass
Salary- to be discussed
Hours-Monday-Thursday 9:30 am to 6:00 pm, Friday 9:30 to 8:00 pm, Staurday 9:30 to 6:00 pm
Contact:Marilyn Waugh at 923-1803

International Chinese Student Association
General meeting . Friday Oct. 6/89 from 7:30-10:30 p.m. Located in R-wing cafeteria. Food, beverages and games will be provided.

Varsity Christian Fellowship
Small group meetings:
Monday// 1-2 p.m. in R-3231
Wednesday// 1-2 p.m. in R-3705
Thursday// 3-4 p.m. in R-3221
The group will be discussing matters that affect christians in university and in society at large. Everyone welcome!

Scarborough Distress Centre
Interested in learning new skills and meeting new challenges? Scarborough Distress Centre needs volunteers to provide support and encouragement over the telephone to people in our community who need help. You can make a difference. Training is provided. Call 751-6890.

Career Information Seminars
EDUCATION- U of T: Professor G. Whyte, Associate Registrar Faculty of Education, U of T Appointments for Oct. 4, 5 & 6 booked through Counselling Services. Wednesday Oct. 4, 4:00 p.m.

MAKING CAREER CHOICES: Ms. Y. Rodney, Career Counsellor Career Centre, Scarborough Campus

SURVIVING THE ACADEMIC REGULATIONS: Wednesday Oct. 4 at 10:00 a.m. & 11:00 a.m.

UNIVERSITY ESSAY WRITING SEMINAR
Thursday, Oct. 5 at 10:00 a.m. & 11:00 a.m.

INFORMATION FOR FOREIGN STUDENTS: Thursday, Oct. 5 at 2:00 p.m.

Scholarship Deadline
Apply by Oct. 6 for the Scarborough Campus Student Council Prizes (2 awards at $400!), Morris Krever History Prize, Paskal Bursary in Psychology. Check the awards section of the calendar for details. Applications available from S. Martin, Room S-416.

Poetry!Poetry!Poetry!
11 am Poetry reading. Award winning Poet and U of T writer in Residence Lorna Crozier. In H-215.

A representative from the University of Detroit, School of Dentistry will be at the University of Toronto on Wednesday, October 11, 1989

He will be at the Scarborough Campus from 1:00 - 2:00 pm (for room location please check with Counseling Services)
Students are welcome to come and discuss their future plans. Applications are currently being accepted for the class entering in the Fall of 1990.
For further information, call or write:

Admissions Office
University of Detroit
School of Dentistry
2985 East Jefferson
Detroit, MI 48207

(313) 446-1858

University of Detroit 1877

NEED A RIDE?
GOT A RIDE TO SHARE?
The Underground offers Scarborough students this space, free of charge for carpool info. To have your ad. included on this board, please drop-off your name, telephone number, and message before noon each Friday.

* Share ride to and from Mississauga and Brampton Contact Jim at 671-4670 after 5:00 pm.

*Ride wanted to St. Catharines or Kitchener/Waterloo. Will share gas expenses. Please call: Dennis at 286-5289

Daily Bread Food Bank Drive

SAC

THANKSGIVING DROP-OFF
IN THE "CAGE" OUTSIDE LIBRARY

October 2 - 6, 1989

UNIVERSITY Ombudsman

Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U of T campuses.

Office of the University Ombudsman, University of Toronto
16 Hart House Circle, Toronto, Ontario M5S 1A
Telephone: 978-4874

The Compu Library
4800 Sheppard Ave. East, Unit #122, Scarborough

MS/DOS Software Rentals
Don't be disappointed because your new software doesn't do what you want it to.
RENT IT FIRST!
PageMaker 3.0
WordPerfect 5.0
dBase IV
Lotus 1-2-3 v3.0
& Lots of games!

Call 298-0719

NEWS

ACSA/SAC

Continued from page 1

feels that while ACSA does perform useful functions, it is primarily a cultural group and, while it does perform many useful services, it is not a central service. This means that ACSA does not fulfil the requirements for use of the space in question, insofar as it is not primarily a service orgainization. Downtown Legal Services and the Sex Ed. Centre, for example, would be considered service organizations.

Jillian Mitchell, president of GLAUT (Gays and Lesbians at U of T), wrote to Mr. Blattberg on August 18, 1989, after notice of GLAUT's eviction from space controlled by SAC. In that letter she said, "After reviewing the policy, I have concluded that it is a good one...I think the criteria you have developed for assigning space... are fair and in the best interests of students." GLAUT left the premises after notification of the policy.

This is not the first time that ACSA has been asked to leave the space which they occupy. In 1981 and 1986 the group was asked by SAC to move, but both times ACSA was eventually allowed to stay.

ACSA was given almost a year (until June 1990) to find new space and move. ACSA still felt that they were being treated unfairly, saying that they were given an ultimatum wherein if they did not immediately sign the contract agreeing to one year, they would be evicted at midnight of that same day. In addition, the New College Council voted unanimously to give ACSA space, and the "Friends of South Africa" offered space in the Sidney Smith building, but ACSA turned the space down, saying that it was too small.

SAC denies that it is racist, however. Mr. Blattberg told ***The Underground*** that, "SAC will not be intimidated." There still remains, however, the fear of another disruption of council. Should this happen, SAC may have trouble passing its budget, which, according to SAC by-laws, must be passed by September 30.

Oji Adissa, acting president of ACSA, could not be reached for comment.

T.T.C. has a monopoly on shuttle service

by Peter MacMartin

"It's the lifeline that binds Scarborough Collge and Downtown into one entity." -- Peter Elefteraidis, First year Scarborough student.

The shuttle service is in deep jeapordy due to increased T.T.C. fees.

Scarborough College Principal, Paul Thompson, stated that he wanted to keep the service as long as the other aspects of the college would not suffer.

"The service is important to a number of different constituencies and programs within the college," Thompson said in a brief interview Thursday afternoon. He admitted, however, that "the financial burden of the issue is proving difficult to rectify. The cost has become sufficiently high that we have to ask what other important features of our college can be eliminated or reduced in order to continue the current shuttle."

Many alternatives have been offered to help this situation. Bill snow, full-time student representative on the College Services Sub-Committee (CSSC) has offered several. These includ running the bus less frequently but over a longer day period (i.e. during night courses,) or the purchase, rental or lease of minivans or Charterway buses. This last option, however, would result in the T.T.C. taking legal action against the University.

Patrick Pillips, Director of Administration, is consulting the Universitu's solicitors to investigate the legalities of such an action.

The T.T.C. presently has a monopoly on all the public transportation within the Metro Toronto boundaries. Max Izod,

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Computer viruses

by Peter MacMartin

Those wonderful Macintosh Computers that S.A.C. have put in the library study room have contracted a virus or viruses.

Musarait Kashmiri, S.A.C. Director in charge of the smooth-running machines has reported that... "I brought in 2 new APP disks last week and the library reported there is a virus on the disks."

Infected disks and viruses on computer systems can often eradicate a person's programs and disks. In this light, anyone who opts to use their programs with the S.A.C. program disks may put their own software and files in jeopardy.

Kashmiri stated "... we are bringing in a repairman to determine whether the internal memory has been infected."

Many Scarborough students use this system. Students from outside the college also frequent the computer services, so virtually anyone could have put a virus onto the systems.

At present, one of the computers has a faulty internal disk drive. The reasons for this have yet to be determined.

Kashmiri stated: "We ask that the students not use (the systems) in protection of their own disks. S.A.C. apologizes for any inconveniences this may cause the students."

As a side note, the television station C.T.V. stated that there is a virus of unknown origin in place in many computers in North America and that it is set to 'go off' on Oct. 12, 1989.

Students beware!!

PUB NIGHT AT BRUNSWICK HOUSE

The Night of the Blue Bowl
(York vs. U of T)

-5,000 screaming football fans

-10¢ - wings - promotions

Buses will leave at:
7 pm & 8 pm
from the R wing

(pop)

ELECTION INFO
VOTE-VOTE-VOTE-VOTE
Fall Elections
Communications Commissioner
Election Days:
Wednesday, Oct. 4, 10 am-7 pm
Thursday, Oct. 5, 10 am-7 pm
SCSC WANTS YOU!!
By-elections
1 2nd year rep part-time;1 3rd year rep commissioner
Nominations Open: Tue. Oct. 3;Close: Mon. Oct. 16 4 pm
Campaign Starts: Tue. Oct. 17 12:01 am
Ends: Mon. Oct. 23 11:59 pm
Election Days: Tue. Oct. 24, Wed. Oct. 25
*pick up nomination forms at SCSC

ROCKY'S INFOBOARD

SCSC

FLOAT COMMITTEE
-volunteers needed to help create a Float that will beat Erindale's Float at U of T day, October, 2!
-sign up at SCSC

YEARBOOK COMMITTEE
-organizational meeting Wednesday, October 4th from 10:30-11:30
-student support needed to get this project off the ground
-R-3042 (SCSC)

SERVICES COMMISSION
-people needed to help out with social events & concerts around school
-sign up at SCSC, R-3042

SIT-IN
❑ Shuttle Bus
❑ Pub Problems
❑ Rez Centre
Wednesday October 4th
-10:00 am - 3:00 pm
-Meeting Place
-Show your support (sponsored by all concerned students)

Scarborough College Council
Shuttle bus - Anticalendar - Course Program changes
-Nominations have opened for student reps on the highest ranking council in Scarborough College.
-See Linda Pearson (across from registrar's 3 fees office in S wing) for nomination forms

General Policy Meeting
Friday, Oct. 20 - 11 am
-council chambers
*all concerned students (ie: Shuttle bus) - Please show up and support this issue

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a second year Physics student said: "No matter what alternative we make with the monopoly in place, we will still have to pay the T.T.C. for our transportation."

T.T.C.

Kim Clarke, SCSC V.P. Admin and SAC rep for Scarborough Campus stated that, during the course of the SAC-T.T.C negotiations, the possibility of attaining a waiver releasing the University from the T.T.C. monopoly was discussed. Clarke said: "T.T.C. presently has seven members of Metro Council on their board. Right now, two of these members are in favour of granting us a waiver. If we can get two more of these Councillors to be in favour, we will be released from the monopoly.

I can't see them being sypmathetic to our situation." she added.

The next action concerning the shuttle bus will take place on Oct. 11 during the meeting of the CSSC in Patrick Phillips' office. These results will then be discussed at the general policy meeting scheduled to meet in the Council Chambers on Oct. 20.

New Village Centre planned

by Peter Wenger

The Scarborough Student Residence Centre will be closing early in November for six months of renovations. The result will be a larger and more accessable hangout for Rez students.

The new Rez Centre will have 4929 sq. feet of space, an increase of 2754 sq feet over the present centre. The reovations consist mainly of extentions to the East and West sides of the building and a new second floor.

Over the past few years, the capacity of the Rez Centre during licensed events had been 111 people but, just before Orientation this year, the U of T Campus Beverage Service reassessed this number to only 50 people. The Campus Beverage Service still has not had a chance to assess the capacity of the new Centre.

Student input into the design of the Rez Centre has been extensive. Penelope Laycock, Administrator of Student Residence and Conference Services, has been working with the Student Village Councils of the past three years, getting their ideas and suggestions about renovating the Rez Centre. For 18 months students have been on the planning committee, working with architect Thomas Moore on the new design. Laycock still encourages student feedback and suggestions on what's being done.

The new Rez Centre will house the SVC office as well as Laycock's offices. This will result in the Rez Centre's being available for use every day during business hours, leaving the SVC available to concentrate on evening activities.

Other changes to the Rez Centre will include a fenced patio that will be able to be licenced for alcohol sales, a bar, and a new kitchen. There will be a dance floor, as well as an area for billiards. There will also be quiet areas for studying and a lounge area.

The second floor will consist of an outside balcony and another lounge area overlooking the dance floor. The DJ booth will be located here, with suspended speakers and lights. A large-screen TV and a fireplace or woodburning stove have also been suggested.

The cost of these renovations is included in the $5.2 million budget for the phase III residences. It is estimated that the cost of construction, furnishings and landscaping will be approximately $500,000 but the exact allocation is still not available.

The construction on the Rez Centre is supposed to begin in mid-October, and Laycock would like to see the Centre available for use by School's year end. However, she can't promise this since the work is already behind schedule because of delays at the City of Scarborough Planning and Building Department.

Laycock has been criticized by students who say that the renovations were being done during the winter so as not to interfere with the confrences held at the school during the summer. Laycock responded that she had origionally assumed the renovations would be done during the summer months. However, the archi-

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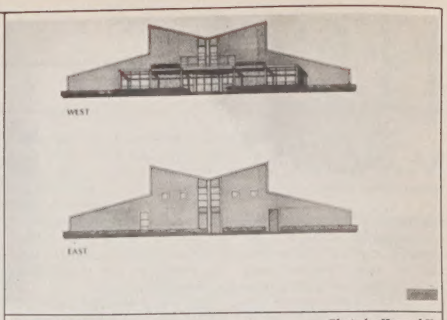

Residence Centre expansion **Photo by Howard Yu**

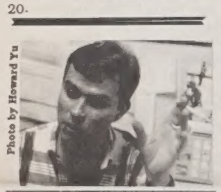

Photo by Howard Yu

Underground interviews ex-pub manager

by Noreen Tredinnick

In the war that is presently being waged over the pub controversy, two sides have emerged. On one hand there is the Scarborough College Student Council (SCSC). On the other there is the University Administration. In the face of the Administration's stony silence, rumours regarding the changes in the Pub are flying like locusts in August. The battlefield in this war of words includes the student press on all three campuses, committee rooms and the various gathering places on Scarborough campus.

Last year David Patterson was the Pub's manager. In an exclusive interview with The Underground, Dave gives us his opinions and insights on what caused the present debacle and how he sees the future of the Pub.

The Underground[TUG]:

David, there are a lot of rumors as to why you quit as pub manager. Some say there were personality conflicts.

David Patterson[DP]:

I was offered a job I couldn't afford to refuse. I had a lot of fun here last year, but this new job gives me a lot more money and a great position. the job (as pub manager) was still open to me, but I was disappointed with the delays in renovations in the Pub. Had I stayed on, I'd just be sitting around catering the odd party in the college. I would rather be busy.

TUG:

Speaking of the Pub renovations, what do you think of the changes the Administration is making?

DP:

I saw the plans and I like them. If it goes through as I saw, it will look like a little restaurant. The way the Pub looks now, it doesn't encourage anything but swilling cheap beer. I mean, how much respect can you have for the place? There's graffiti on the wall, the place is a mess. Last year we re-floored the place and suddenly people started using ashtrays instead of grinding their cigarette butts on the carpet. A new pub interior will make the students proud of their pub. Have you seen Western's pub? It's really nice.

TUG:

There are student fears that the pub will cater to faculty and staff.

DP:

No, the students out number the staff here. What would be wrong with a few faculty in there? Wouldn't you rather a discussion with your prof over a drink than a five minute interview in his or her office?

TUG:

What about the Administration taking over finances?

DP:

I think it's for the best. There is too much pressure on students. They have too much to deal with already. Not only that, the process of getting signatures for cheques for suppliers was a hassle. The new pub manager will only have to go to the Administration and the process will be streamlined.

I don't think the Administration is interest in making a profit. They're working on a break-even agenda. Any profits they do make will go back into the Pub to make it better. The profits, if any, do not go back to the University. If the Pub loses money, the university has to pay up. The students can't lose.

As far as the students who frequent the Pub are concerned, they probably won't notice the changes in management. As long as they have a place to gather and drink, they'll be happy. Although, the new management should have had it open by now.

TUG:

But isn't student input of value?

DP:

Yes. I liked the students. they're dynamic and have good ideas. But they have no experience in running a food and beverage establishment. I would like to see student involvement in the Pub. Something like the restaurant at George Brown College would be great. The students learn how to run it and then take charge. I don't mean attending those COCA conferences. They manipulate students. As it was, students had a lot of power and little experience.

TUG:

There have been rumours that Student Council members used their position on council to get their friends and themselves in free.

DP:

Yeah, but from what I've heard, that happens every year. I did my best to stop it, but it happened. They're proud of their input into the Pub and it becomes an extension of their egos.

TUG:

Is that why the administration took control of the Pub? To put an end to these kind of abuses?

DP:

No, the issue is more complex than that. There were problems with student mismanagement in the past, some of which led to the loss of Scarborough's liquor license some years ago. the real problem with students running the Pub, as far as I'm concerned, is their lack of experience and the fact that the Student Council Executive changes every year. there's no continuity, no accountability from one year to the next. This causes problems in bookkeeping and communication. Also SCSC needs up to two weeks to sign cheques for large amounts of money because it has to be discussed at council meetings. This sometimes caused problems with getting cheques to suppliers.

TUG:

You've had a chance to read the various student papers and to hear student reactions. What do you thing of the battle that's being waged between the students and the Administration?

DP:

I believe the students are sincere in their opposition to the changes. I understand, too, their frustration by what seems like an Administration which is shutting them out. But I honestly feel the students will benefit from the changes. I know as a manager that the changes will make the Pub run smoother.

The rumours that are flying around this place are incredible. I think more communication between Administration and students is needed.

TUG:

Like what? Press releases by the Administration?

DP:

That would help control rumours I guess. It's not entirely the Administration's fault. I think Bill Snow made some fatal errors in his campaign. His has an adversary relationship with the Administration which is not conducive to good communications. If Bill had been a little more diplomatic, then perhaps the students and Administration would not be as far apart on this issue.

TUG:

Does the Pub have a future at Scarborough College?

DP:

Sure it does. The Pub will continue. The University has no problem paying their bills on time. Student-run pubs were an experiment started in the late 70's.

It seems they have failed. Brock University's pub is also run by the Administration now. There are a lot of problems associated with having alcohol on campus. You have to deal with liquor laws, the breweries and the fire department. The insurance is incredible!

TUG:

Do you have anything else to add?

DP:

You guys oughta open a clothing store. Sell at cost and the whole college can look great!

COMMENTARY

Too many rumours about issues

by Craig Pinnock
SCAA President

Although it is early in the year, there is already a host of issues that each and every Scarborough College student should be aware of and concerned about.

These issues are, of course, the fate of the commerce program, the late opening of the pub, the closing of the Residence Centre, and the curtailment of the shuttle-bus service.

In the past few weeks there have been a number of articles and opinion pieces showing the bitterness that students feel towards the administration. To be honest, I cannot blame them.

After I talked to Patrick Phillips (Director of Administration), what I wanted to try and do was to add substance to the many rumours that were cascading around the college and, where possible, to add in any insight that I might have.

Commerce program

At the end of last year there was serious talk about not continuing with a commerce program at the college. However impossible I believed this to be, all the indicators, at this time, seem to point in that direction.

One of the factors present at that time was the lack of tenured (permanent) professors, with no intention to hire any. This situation caused a few instructors to not return or not be offered a position.

Also relevent to this is the extremely negative attitude that every division at this college has toward the commerce program and it's financial drain of the budget. I have also noted that there are very few, if any, administrative committees that have any commerce-minded individuals on them.

The situation this year is not much different than that of last year, except that instead of a serious look at discontinuing the program, a Provostial Review committee has been set up.

"The Review Committee will assess the development and the current condition of commerce at Scarborough College and advise on:

a) the future size and range of programming;

b) the relationship of the Scarborough programme(s) to those on other campuses;

c) the appropriate administrative arrangements for the programme(s)."

I would advise concerned students to find out more by contacting the supervisor of studies, Mr. Hunt.

Scarborough pub

Everone knows that there has been a dispute over who should, and ultimately, who will run the pub on this campus. Well, the decision has already been made. The pub will be run by the administration in every respect and the students (SCSC services commissioner) will only have a say (how big is yet to be determined) in the entertainment.

In my opinion the the pub management board has a representative membership. I encourage people to find out who sits on the board so that you can make your feelings known. (the chair of this committee is June Hope)

Currently the pub is scheduled to open towards the end of October, instead of early in January. This timing is based on performing those renovations necessary to comply with health and safety regulations and putting off any further revovations that were planned until a later date. The one thing that could delay this openning is not having a manager hired in time. How aggressive administration will be in trying to find a manager has yet to be seen.

Village Centre

The residence centre will be closing late in November or late in December. Its closing is related to the new phase III residence expansion. The centre is scheduled to be increased to twice its current size. It will also have additional space to house the residence administration. I am told that the decision to close the residence centre was made in close consultation with the Scarborough Village Council and was based on the following criteria:

i) The construction will take about five months to complete and could either begin in Nov/89 and end around March/90 or begin in May/90 and end around Sept. /90. The decision was made to begin in November so that it will be ready for the Winter '90 session where there should be an additional 134 people in residence .

ii) the second reason is financial; the later one waits to begin construction-the higher the construction cost would be.

Shuttle service

The shuttle bus service has been an issue at Scarborough for many years. The issue has always revolved around insufficient funds to maintain the service. Paul Thompson, the Principal of Scarborough College, has decided that the service should be terminated and is presenting this petition to College Council, where the final decision will be made.

In the administration core, the shuttle bus issue is a low level priority. In this age of funding cut-backs, the shuttle bus is the service felt to be most expendable in the budget. Due to rising costs and declining ridership administration does not feel the service is justified.

I can understand the strain caused by reduced funding, but the decision to build Scarborough College at its present location was an administrive decision. There was a commitment to maintaining a physical connection with the St. George campus early in the life of this college. Somewhere over the past 25 years that commitment has be lost and, as a silver anniversary gift, we the students will lose our only link to the downtown campus and to many facilities for which we pay.

What is drug awareness?

by Rob Leighton

"*The Untouchables* have returned!"

That's right, decades after the violent era of prohibition, Elliot Ness, Rico, and Youngblood still have jobs waiting for them in the narcotics division of your local police station. Grab those fedoras and the long coats with the wide lapels. They're back. They're fashionable again.

You remember prohibition don't you? That was when the United States government, in response to pressure from a powerfully-backed temperance movement, outlawed the sale and consumption of alcohol within their borders.

This did not, however, result in the desired fresh faces and clear eyes in church every Sunday. More than half of the population of the United States went "underground" into speakeasies, gin mills, and casino bars. The number of incidents of death and blindness, resulting from the consumption of home-made methyl alcohol, skyrocketed.

Let's not forget good old Al Capone. He, and hundreds of men like him, had the good business sense to spot an unprecedented opportunity in the situation. These men managed, in the thirteen years that the 18th Amendment to the Constitution was in force, to build up a huge monetary base through ruthless methods of profiteering, terrorism, and literally eliminating any competition. By the time Al Capone was jailed by Mr. Ness and the boys for tax evasion, he had become one of the richest and most powerful men in America. For every Capone, there were ten or more that escaped justice. Organized crime was given a financial base that carried it through all the various crises and commissions that have threatened it. That was the only result of prohibition.

Alcohol could not be banished by a simple legislation. It occurs naturally, can be manufactured cheaply, and the average life of a worker is often so beset with toil and trouble that escape into a bottle becomes the last, albeit pitiful refuge.

This lesson has been lost, however, to the politicians of today. The life of the worker has not changed. His wage has risen, but so have prices and taxes. His work week has not shortened appreciably, and poverty or borderline sustenance is the lot of millions. The only difference is that there are many more drugs that can be used in the attempt to escape the rage one feels, sitting in a roach and rat breeding center, while Lifestyles of the Rich and Famous shows you what you're missing.

All of these drugs, including the legal ones, are potentially lethal. While the deadlier ones, such as crack, heroin, acid and

Continued on page 10

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EDITORIAL

Signs, posters, banners, sit-ins

"Hell no we won't go!" and "Whose university is it anyway?" are the chants of two U of T protest groups.

The African-Caribbean Students Association (ACSA) refuses to accept the Students' Administrative Council's (SAC) decision to remove their office from SAC's on-campus buildings.

A group of Scarborough students are banding together to protest the Administration's shut-down of the shuttle bus and the procrastination of their pub's opening.

All we need now are tie-dies and peace symbols! The sixties are back in the hearts of the U of T students. We're utilizing the protests and demonstrations that some of our parents used.

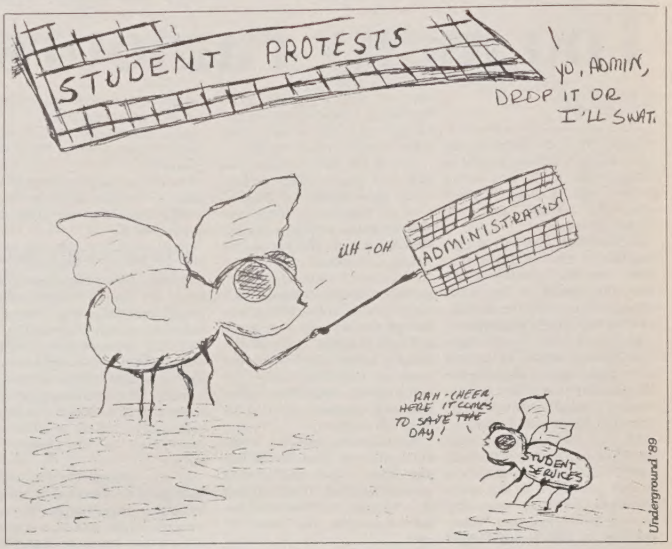
ACSA's protest included the use of signs to express discontent when they stormed the SAC Board Meeting on Monday, September 18, one of the more forceful of protest tactics. ACSA's methods seemed harsh and borderline violent. Getting the people into action is the purpose of any protest. But the use of slander and wrongful accusations will only lead to anger and further denial. We, as protestors, use any method at our disposal to gain the support of as many radicals as we can, but, when we "attack" the oppressors, we should be careful to voice only factually backed phrases in our pleas and demands. Outraged cries and blatant name calling are damn good attention getters, but they are used at the cost of credibility. When the antagonists have heard our cries and lend us their ears, we, the protagonists, certainly let them know the facts.

"We need the space!"

"We need the shuttle!"

Our pleas are seldom directed to the proper authority. For the continuation of the shuttle bus, we have directed our cries towards the principal of Scarborough Campus, Paul Thompson. Shouldn't we also approach the Vice-President and Provost of U of T and one time Scarboro Campus Principal, Joan Foaley? The St. George Campus should be equally responsible for finding a solution as Scarborough since their students use our facilities as well as the reverse.

Where we place the "blame" is a vital aspect in any protest or demonstration. Many may be joining the cause and not know where the cause is directed. Having sporadic groups of angry students running off in tangents will not be effective. We will be seen as a mob of crazed students rebelling without a cause, so to speak. Definite direction and focus comes through pertinent leadership. A controlled protest aimed at the equitable oppressors with definite direction is a force to be reckoned with.



Underground
staff meeting
Thursday, Oct. 5,
at 5:00 pm
Attend or die!!

The Underground

University of Toronto at Scarborough
1265 Military Trail
West Hill, Ontario
M1C 1A4
Room R-2203E
Tel: (416) 284-3147

Editor in Chief	Denis Keyes
Assistant Editor	Vacant
News Editor	Vacant
Features Editor	Peter Toiviainen
Sports Editor	Kristy Davidson
Entertainment Editor	Kirsty Lynn
Copy Editor	Robert Leighton
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Layout Manager	Eric Lee
Production Manager	Max G. Izod
Business Manager	Lori Podnevar
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Contributors Peter MacMartin, Elizabeth Jones, Karen Lock, Carmella (CIA) Randy Shek

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Letters Policy

All letters to the Editor must be typed, doublespaced and delivered to ***The Underground*** to the attention of the Editor before noon Friday. The length of all letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of ***The Underground*** reserves the right not to accept letters containing statements which could be construed as malicious or libellous. Material submitted will not be edited for spelling, punctuation or grammar, but will be edited at the discretion of the board.

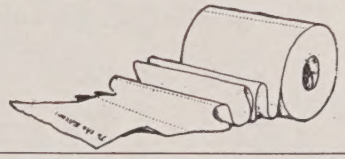
Opinions expressed in unsolicited material such as letters to the editor or commentary articles, do not necessarily represent the views of ***The Underground,*** its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to ***The Underground,*** its editorial board or its publisher.

"Wouldn't the Administration just shit if over 200 students attended their meeting!" *-Peter Wenger,*

Activist retorting Paul Thompson's request of attendence for the general policy meeting on Friday, Oct. 20th at 11:00 am.

LETTERS

To The Editor



D.B.F.B. drive

Dear Editor:

The needs of the hungry in Toronto have, in the past few years, become a problem of great gravity which can no longer be ignored. By generating a social awareness of the difficulties of these people, we can provide our share of assistance in the fight against hunger. With such thoughts in mind, SAC is proud to launch its annual Daily Bread Food Bank Drive which has been strategically planned in three separate drives during October 2nd to 6th, November 27th to December 1st, and February 12th to 16th.

The first drive has been scheduled to coincide with the Thanksgiving holiday, a time of year which allows for reflection on all the advantages and luxuries which we possess in our lives. At the University of Toronto, we have much to be thankful for and as such should endeavour to aid those who are in less fortunate situations. This year, 80,000 people each month will be aided by the Daily Bread Food Bank through provisions of food and the various other programs the Bank supports.

The Students' Administrative Council of the University of Toronto has pledged to provide its share of assistance during this year's campaign. However, we cannot succeed on our efforts alone. Last year, students donated a total of 1,200 pounds of food. Our objective, this year, is to double that figure. In fact, should each student donate one non-perishable item, our total would exceed 31,000 units.

We are placing drop-off locations throughout the three campuses to further assist students in their donations. Due to the nature of this type of assistance, non-perishable items are ideal. These include such goods as canned foods, dry cereals, ready-to-prepare foods and beverages. We realize that some students may find it inconvenient to bring food items to these locations. As such, we are also soliciting for cash donations. These donations would aid the Daily Bread Food Bank in purchasing those items which are most needed, as well as funding their various other support programs. The goal of the SAC campaign involves not only raising donations but extends to raising awareness within the student body of the fact that thousands of individuals in our own city lack the basic necessity of nutrition. Your role in this year's campaign is crucial. With your assistance, we, as a team, can increase awareness on the campuses at the University of Toronto.

The plea of the hungry in Toronto is loud and clear. Please help us in this campaign by informing the student body of the plight of the hungry and how they, students, can assist in alleviating the problem.

Sincerely,

-Musarait Kushmiri
Chairperson
U of T DBFB Drive

-Trevor Hutchinson
Assistant Chairperson
U of T DBFB Drive

"Student drinkers"

Dear Editor

I am a fourth year student of the Scarborough campus and last week I read the articles in the Varsity on student drinking and I was a little concerned about the images that we are portraying to our fellow students.

In particular the article on the Inquest into a drinking-age hike concerned me regarding the use of statistics and the image that they portray. I think that it should be noted that statistics are easily manipulated to a desired result. I also feel that some clarity should be given the 'student drinker'. I will admit that there may be some alarm to the amount one drinks in a week when you sit back and take a total but it is not every week that the student drinks so and certainly not during an exam period. There tends to be a bias to the articles as it singles out young male students as being the heaviest drinkers, but what about the women who are out there drinking with them too.

What is important to understand from the issue is that by increasing the age of majority we are creating that much more of a barrier between the students in the university setting. It is important for them to be able to associate with one another. The existing age barrier makes it hard enough for students to associate with the older students on campus. Certainly with the increase of students coming into the university system that are aged 17 and up new policies must be considered but lets not make it more difficult for the student.

I also challenge the extensions of such controls as undermining the purpose of the student attending university; that being to experience life and to make independent decisions.

I feel that such control is only an extension of parental control and does not better prepare the student for life in the 'real world' after university.

One last concern that arises is the fact that with such things as age and majority imposed on the student they may resort to other activities such as drugs, which do not have such a concept as age of majority to be a part of the group.

I agree that awareness of the problems that can arise from drinking and other activities should be made readily available to the student but lets not forget that we are here to experience life and start to make our own decisions. Drinking has always been a part of the university setting and it would certainly change the face of that setting if we were to discourage it.

-Phil Paradine

Rebel with cause

Dear Editor:

I recently attended the meeting in the Student Village Center for students concerned about the campus. I was impressed by the turn out. I do raise some questions though that I invite response to and encourage my fellow students to enquire about.

The first question being, why were there not any representatives of the administration and faculty members there? They did not necessarily have to participate but they could have at least observed the student interest in the issues.

The second, what is being organized to approach the problem? It is great that we are all on the band wagon ready to fight but everyone is going off in a different direction and no one is sure of what is going on. I feel that as students we should at least show that we are organized and can approach the problem in that fashion. An attempt was made to organize some student action but no one person appears to want to take the reins and direct the actions of the students.

I am concerned with the first year students who are left in the dark and to the rumors. They do not fully understand the situation. I think it is important for them to actively pursue those questions they have and for the senior to facilitate them as much as possible.

Another issue I felt was missed with regards to the Village Center was that what alternatives are offered for the loss of the pub and shuttle service. I understand that the SCSC is doing its best to arrange pub nights off campus, but what is administration offering us.

Make your money work for you!

Get out there and drive for some answers! You may find it worth your while.

-Phil Paradine

Drop letters in the *Underground* mail box R-2203E

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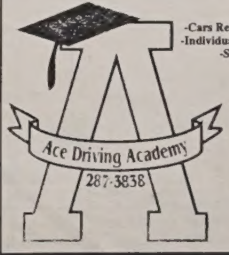

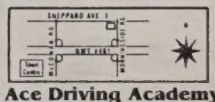

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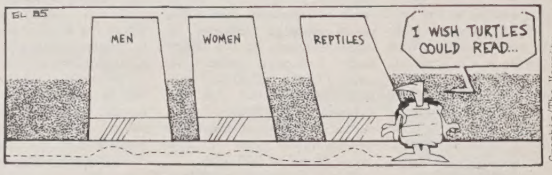
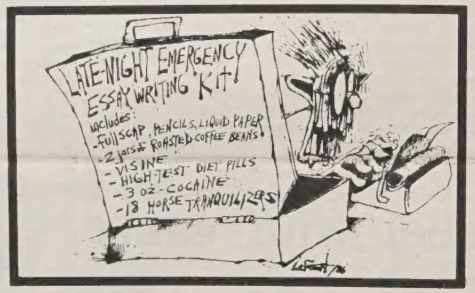
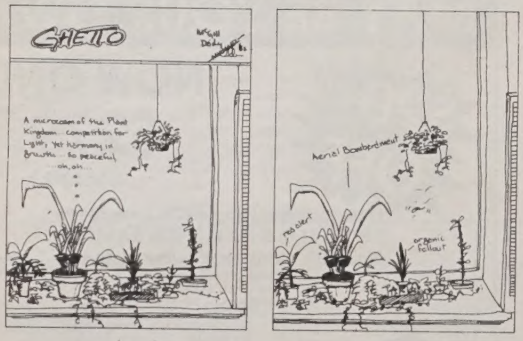
COMICS

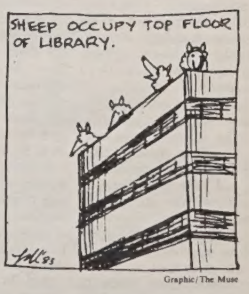
Mixed Witz

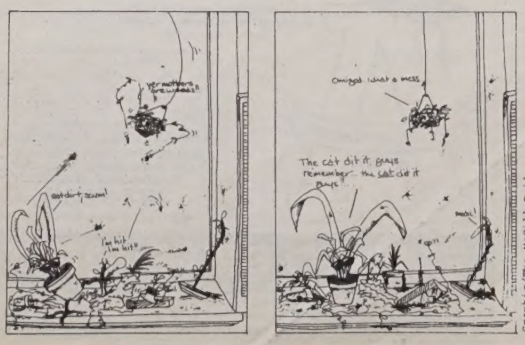


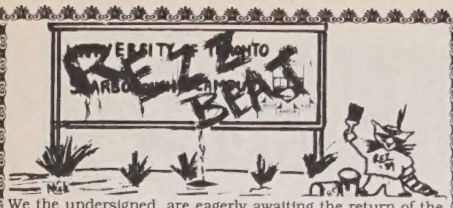



GHETTO
A microcosm of the Plant Kingdom competition for Light, yet Harmony in Growth. So peaceful, oh, oh...
Aerial Bombardment
Graphic/The McGill Daily

NEWSFLASH...







We the undersigned, are eagerly awaiting the return of the Part-Time Anarchists, as their help is needed to combat the injustice being committed here at this college.

Frank "well-hung and brilliant" Wong Den "smooth" Woo
Special Contributions by:: Nick "IDS" Wong

Like the second coming of a certain saviour, Rezz Beat is back with a vengeance. After an entire summer of silence, Rezzbeat is back to entertain and inform all those people who didn't have the pleasure of reading our highly publicized, award winning (heh...heh... just kidding! So I'm having illusions of grandeur). Anyway, this time you'll have the whole year to read us mouthing off about everything, from the normal to the wierd, wacky, and witty. In addition, this column will report any news concerning residence and provide info about events occurring on residence.

So go and tell your friends that the second coming of Rezzbeat has arrived. Enjoy!

Thoughts from the Throne

"It was the worst of times..."

Now let's get down to the business at hand. Most students now know about the heinous atrocities being perpetrated at this college by the administration; unless you were hibernating for the past few months, or you happen to be one of those troglodytic (let's see those monosyllabic neanderthals over at Erindale figure that one out,) apathetic students who roam the halls of Scarborough College like mindless masses of amoebas, without a care as to what happens to our university.

Adding injury to insult, those moneymongers at the administration decided to shut down the residence centre for renovations during the school year instead of during the summer, thus leaving the students deprived of a place to hold events and to hang out.

As if these indignaties weren't enough, why not kick us while we're down by taking away the shuttle bus service? That's right, the shuttle bus will be cancelled due to insufficient funding. It seems so incredulous that this is all happening right now, with the administration making a mockery of our 25th anniversary. This university is a place of higher learning, and even higher partying, not a corporate business. Students should be held with the highest reverence since we do pay for everything including the administration's salaries.

••••••••••Newsflash••••••••••

Dateline: Rez Center

On Sept. 28, at approximately 7:15 p.m., one hundred or so concerned Scarborough students met at the rez centre to discuss plans to peacefully combat the administration's errant decisions. By 8:00 p.m. the meeting was over and the Scarberian Revolution of 1989 had begun.

To end this column on a high note, we, the great writers at Rezzbeat, leave you something to ponder.

Can you imagine a tennis game between Stevie Wonder and Helen Keller.

Another version of Endless Love, perhaps?

VACANCIES

We have a few **vacancies** in the Student Village, due to late cancellations.

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CSCR Top Twenty for the Week of Sept. 25 - Oct. 1

LW	TW	Artist	Album	Label
1.	1.	Hoodoo Gurus	Magnum Cum Louder	BMG
3.	2.	*Tragically Hip	Up to Here	BMG
7.	3.	*The Whirleygigs	Thunderdust	Amok
8.	4.	*Manteca	Perfect Foot	DukeStreet
11.	5.	*Asexuals	Dish	Cargo
4.	6.	*Monuments Galore	Monuments Galore	Eureka
2.	7.	Clannad	Past, Present	BMG
RE	8.	PIL	9	Virgin
5.	9.	*Courage of Lassie	Sing or Die	Amok
6.	10.	*Picture Comes to Life	Picture Comes to Life	Electric
10.	11.	Martin L. Gore	Counterfeit EP	WEA
18.	12.	Adrian Belew	Mr. Music Head	WEA
NE	13.	Squeeze	Frank	A&M
RE	14.	*100 Flowers	21st Guessing	Electric
NE	15.	Stone Roses	12"	Silvertown
19.	16.	Sylvian/Czukay	Flux and Mutability	Virgin
14.	17.	Pop Will Eat Itself	This is the Day...	BMG
NE	18.	Mary's Danish	There Goes the Wondertruck	Chameleon
20.	19.	Ziggy Marley	One Fine Day	Virgin
NE	20.	Ocean Blue	Ocean Blue	WEA

* Denotes Canadian Content
NE : New Entry
RE : Re Entry

UNDERWORD

Solution: two words (4 & 3 letters); the key to making it through the school year alive.

D	N	U	O	R	G	R	E	D	N	U	E	K	O	C
H	O	R	M	O	N	E	N	Y	E	N	O	M	E	E
G	S	A	C	E	I	S	I	S	R	I	A	N	C	F
U	R	S	F	T	T	I	L	T	O	V	T	I	O	E
O	T	O	A	A	S	D	D	Y	R	E	V	S	N	I
R	N	F	U	L	A	E	A	P	R	R	C	E	D	H
O	E	A	S	N	C	N	E	E	E	S	K	I	O	C
B	D	K	S	E	D	C	D	S	C	I	N	T	M	N
R	U	S	A	K	A	E	E	E	S	T	U	T	O	I
A	T	D	R	F	O	R	P	T	E	Y	R	I	N	R
C	S	L	G	R	R	O	S	T	D	A	D	F	E	O
S	F	L	G	E	B	E	B	I	I	A	O	F	W	T
C	E	I	E	A	T	X	Z	N	R	G	P	A	S	I
R	E	B	R	A	D	N	A	G	A	P	O	R	P	D
S	S	B	R	E	A	K	T	H	R	O	U	G	H	E

Instructions: Circle each letter individually in each word. The remaining letters spell out the solution to the puzzle.

The words:

BAR, BEER, BILL, BOOKS, BREAKTHROUGH, BROADCASTING, BUDGET, CENTER, CLASS, COKE, CONDOM, CSCR, DEADLINE, DESK, DRUNK, EDITOR-IN-CHIEF, ERROR, FEES, GPA, GRAFFITTI, GRASS, GROUND, HORMONE, INFO, LATE, MONEY, NEWS, ORGIES, PROF, PROPAGANDA, RADIO, RESIDENCE, REZ, RIDE, SAC, SCARBOROUGH, SCSC, SERVICE, SOFA, STUDENT, TILT, TESTS, TRAIN, TYPE-SETTING, UNDERGROUND, UNIVERSITY.

The Untouchables

Continued from page 5

P.C.P. filter down into the lower income areas, the overpaid union workers and business executives have their cocaine and Chivas Regal, which kill just as readily, but leave a better-dressed corpse.

What has been the political and media response to this very real crises? A realization of the causes of drug use? An acknowledgement that life could be better at a slower pace, with less competition and ruthlessness? More time for the raising of one's children and family? No. that would attack the disease itself, and our reactionary political system is useless for treating anything but the symptoms.

True to form, the government and big business media have put the word out: Kill the Drug Dealer. *He* is to blame for all of the woe in the world. Crime, poverty and violence in the ghetto and in the Third World are pointed to as proof that drugs are destroying the very fabric of our world. Never mind that crime, poverty and violence was always a part of the ghetto and The Third World. Never mind why these people are turning to drugs, they simply *are* and that's all we need to think about.

The hypocrisy of a government, making huge amounts of revenue on the sale of alcohol and nicotine while casting stones at other drug dealers, is underplayed. Meanwhile distinctions vanish; a drug is a drug is a drug. There is no difference between smoking grass and pushing crack on school children.

Now a "war" has been declared. Anyone who saw the remake of *The Untouchables* a couple of years back will remember the advice for lawgivers, spoken by Sean Connery in the movie: "If he pulls a knife, you pull a gun. If he sends one of your guys to the hospital, you send one of his to the morgue!" Very stirring stuff.

In international terms, this means George Bush sending troops to Columbia in order to help avenge an assassination of a Columbian official. This, just a few weeks after the governments of Central and South America voted to disband the U.S.-backed guerrilla/terrorist squad, the Contras. After all, the United States has been playing "silly buggers" with the South American economy and political system for decades. Why stop now, just when it's getting interesting?

Here at home, this means "getting tough" in known drug centers (read "the Ghetto"). The coke-noses on Bay Street are left alone, while illegal searches and other flagrant abuses of human rights are perpetrated upon the largely black community in the Jane-Finch corridor and places like Jamestown.

This is not to say that drugs are a good thing. Just the opposite is true. Drugs are destructive, both personally and socially. They are an evil that is made necessary by misery. In attempts to escape this misery, people and countries are getting caught in a vicious circle of self-destruction. Legislation has put the drugs in the hands of criminals whose economic bases and ruthless methodologies make Al Capone look like a street hood.

The lesson of prohibition has been forgotten. Most of these substances occur naturally (especially the herb derivatives). A law and a media campaign will never wipe them out of existence. The only solution is to get rid of the demand for these substances. This means equalizing pay between the factory worker, who slaves for minimum wage, and the union worker, who leans on his shovel eight hours a day for double time and half. This means distributing the wealth of those who stole it through perfectly legal means from the workers and the occupants of the Third World. This means drastic and lasting changes for the better in our economic and social life, beginning with the elimination of a privileged class.

Now we know why laws and media hype is all we're getting. It's not supposed to get better. It's supposed to get worse, and we won't even be blaming the right people.

Stay tuned folks. *The Untouchables* will return.

Rez Centre

Continued from page 4

tect's estimate of 6 months for the work could not be met between May and September. She then considered that the two most important dates to have the rez centre open are Orientation and year-end. Renovations were planned between these two dates.

She adds that, during conferences, the Rez Centre is only used for checking people in and the occasional meeting. These functions could easily have been moved to the H-wing and faculty lounge of the school.

It was hoped that Rez students would have been able to rent out the pub occasionally in order to hold events during the renovations. It does not look promising. the Rez Centre could not be used during orientation because of the limited capacity assessment and now, because of construction delays, may not be open at year -end either.

Club Corner

by David Berry

The Economics Students' Association (ESA) is not your usual academic club. We provide events and activities for all students at Scarborough Campus, but with a central theme of Economics.

Any students who want to get involved in one of the biggest clubs on campus should come out to the ESA's next event: a visit from Arthur Vaile of CFTO-TV news on Monday, October 16th, at 2:00 in the Council Chambers. Later on in the year, the ESA plans to have lots of exciting activities for students: a tour of the Toronto Stock Exchange, David Onley (CITY-TV) speaking about Environmental Economics, a trip to the Quebec Carnival, a Career Seminar, Gotham City Nightclub, and much more.

The ESA is here for you, the students, so get involved and have fun at the same time.

CLUB CORNER **CLUB CORNER**
CLUB CORNER CLUB CORNER

Club Corner

The Underground introduces "Club Corner". This is intended for all recognized Scarborough Campus clubs to have an opportunity to discuss, inform and debate relevant issues affecting their respective disciplines whether cultural or academic. We hope that this space will be utilized; all submissions must be addressed to the editor along with name, student/telephone number. The only criteria of acceptance is that the person(s) must be a current member of their specific organization for the 89/90 academic year. It should be noted that this section is free to all student clubs and that the opinions expressed in this "commentary section" do not reflect those of ***The Underground***.

We're still singing the same tune.
But now we're performing on a bigger stage.
Ernst & Young
For 125 years, Clarkson Gordon in Canada.

ENTERTAINMENT

The "Big Brother" feel

by Kirsty Lynn

There is more than one masked man hanging around Toronto theatres these days. In fact, there are about fifty men and women, all members of the cast of "Un Ballo In Maschera" (A Masked Ball), the Canadian Opera Company's first production of the season.

The curtain rose on Verdi's twenty-first opera as the overture commenced; played beautifully by the COC's resident orchestra. The story that unfolded was that of Gustavus III, King of Sweden and his assassination. Based on a true story of the Swedish court, this opera was banned after an attempt was made on the life of Napoleon III, at the time of the opera's premiere in the late eighteenth century. The locale was changed at that time to Boston and the characters names were altered.

Nevertheless, the COC was able to bring the original story to life, apart from some small mishaps and sour notes, last week at the O'Keefe Centre. Harolyn Blackwell, a soprano who sang the role of Oscar, the King's page, deserves particular attention. Her lyrical, yet powerful voice served as a contrast to those of the men she often sang with. She was somewhat of a "Puck" character (A Midsummer Night's Dream). Of course, Leona Mitchell, as Amelia, the object of the King's affection, shone as well.

Perhaps one of the most interesting aspects of the production was a kind of "Big Brother" feel. The characters were being watched constantly. On either side of the stage there were 'gallery seats' where some of the cast were sitting. They, too watched the opera. It was almost as if we were watching them watching the show.

The angle of the set and stage itself suggested a traditional 18th century approach. All of this could, perhaps, be a reason for the excessive melodramatic movements, as if we were there 200 years ago.

If you have never seen an opera before, perhaps this would be a good one to start off with. It's easy to follow, the characters are quite real, and there are subtitles above the stage with the English translations of the Italian words.

Soprano Leona Mitchell as Amelia and tenor Taro Ichihara as King Gustavus III

★★★★★★★★★★★★

EVENTS CALENDAR

★★★★★★★★★★★★

Current attractions:

MUSIC

Operas with the Canadian Opera Company (performances at the O'Keefe Centre)
*Tickets available at O'Keefe and Ticketmaster 872-2262:

•••

Verdi's "Un Ballo in Maschera" (A Masked Ball) October 2, 5, 8, 11, 14. The composer's 21st opera explores friendship with in-depth characters. (Note: see review in this section.)

•••

Rossini's comic Italian Opera "Barber of Seville". Performances on October 3, 4, 7, 10, 12, 13, 15.

•••

The Royal Conservatory Orchestra, led by Jose Luis Garcia, plays Mozart, Roussel, Ravel and Haydn selections. Oct. 13 at 8 pm at 'The Church of the Redeemer' (Bloor St. W. and Avenue Road).

THEATRE

The Graduate Centre for Study of Drama at U of T presents "The Real Thing" by Tom Stoppard at the Robert Gill Theatre October 11-15 and 18-22. Call 978-7986 for tickets.

•••

"The Man I love" by german playwright Karge previews on October 5 and opens October 10 at the Tarragon Theatre. Call 531-1872.

"The Trial of Judith K." by Sall Clark opens October 4 at 7:30 with the Canadian Stage Company at The Stage Downstairs, 26 Berkeley St.

•••

Royal Court Theatre at the Canadian Stage Company.

"Our Country's Good" by Timberlake Wertenbaker and "The Recruiting Officer" by George Farquahar open the 5th and 6th respectively.

•••

"Rigoletto" continues at the Theatre Passe Muraille at 16 Ryerson Ave. Call 363-2416 for more information. Based on the play by Victor Hugo and the opera by Verdi. This is an experimental version.

•••

Second City Comedy presents "When Bush Comes to Shove" at 110 Lombard St. Call 863-1111.

ART

At "The Gallery" here at Scarborough, Clarissa M. Lewis' show continues until the 6th (see review). Reinhard Reitzenstein/ David Keene's Sound Lodge starts Oct. 10.

•••

Julie Voyce's "6 Animals, 3 Kartoons and a Boat" print show at the Open Studio runs October 10 to November 4.

•••

Marc de Guerre exhibit continues at the Carmen LaManna Gallery at 788 King Street West (363-8787) until Oct. 12.

•••

Art Metropole presents Ian Hamilton Finlay's "Bicentennial Proposal of the French War" until Oct. 21. Located at 788 King St. W. (367-2304)

DANCE

Danceworks presents "Bedrock and Bone China" Oct. 11-14 at the Winchester St. Theatre, 534-1523.

Stressing Stratford

by Kirsty Lynn

With the stress and strain of university, there are times when you need to take a break and relax. Unfortunately, it's tornado season in the Carribean (not that we could afford it anyway) and your massage therapist is booked until May. I have the perfect solutions for your woes...visit the theatre.

I probably should warn you first, though. Most plays will only provoke thought and philosophical conversation. A pleasant alternative is a lighthearted musical.

You're in luck. The Stratford Festival has an energetic production of "Kiss Me Kate". It's the story of a theatre troupe putting on a production of Shakespeare's "Taming of the Shrew" and their personal lives on and off stage.

It may be just the thing to make you forget your troubles. A die-hard musical fan, I was thrilled to see a company that produced this show without losing its intelligence.

Although it started off a bit stiff, particularly the lead voices, the entire cast soon warmed up to create a family-like ensemble. Colourful costumes and energetic dance numbers kept the audience interested and tapping their feet to the music.

As usual, Straftford, with the help of set-designer Brian H. Jackson, created a wonderfully versatile set. It was transformed with ease from a wedding chapel to a street outside the theatre.

There are too many intricacies to mention, but three numbers will, undoubtedly, stick out in your mind long after seeing the performance. 'Lilli's' song "I hate men" marked the point that I began to sympathize with her character. This song, perfect for Jayne Lewis' voice, really 'tells it like it is'! It is far more natural than her first song "Wunderbar".

The second spectacular number is "Too Darn Hot", which opens the second act. Again, it shows the ensemble work of the performers and allow Bill, played by Dirk Lumbard, an opportunity to show us a Fred Astaire-like quality in his dancing.

Last, but certainly not least, "Brush Up Your Shakespeare" is a song with which to revel. It is truly a classic comedic song, performed to the delight of the audience, by Douglas Camberlaine and Dale Mieske.

The songs that Victor A. Young, who played Fred, sang showed-off his strong and controlled voice.

Due to fatigue, in all probability, there were moments in the show that sagged and voices that cracked. Susan Henley, who sang the role of Lois, seemed to be having particular problems with her upper register. In "Always True to You", I felt slightly uncomfortable with her singing, as did she.

If you haven't made it to Stratford yet this year, or any year, I strongly suggest it. There are still a few shows that run until the end of the month. I'm sure you'll enjoy getting out of the city, even if only for a day.

Victor A. Young as Fred Graham Jayne Lewis as Lilli Vanessi

Scarborough Hall in 1991 ??

by Vanessa J. Daniel and Gerald Abshez

Have you ever wondered what it would be like to listen to your favourite local band blast their tunes in an acoustically-engineered room, with no damaging echo effect? Or perhaps walk through an art gallery, which features avant garde creations? Or even spent an evening watching experimental theatre? Isn't it too bad this cannot happen on campus yet?

But wait... In case you have not noticed that very large sign located near the front entrance, it is the official site for the Scarborough Hall Cultural Centre. This Hall will add to the esoteric atmosphere of the college. Tentative plans include a theatre with a minimum of 250 seats, equipped for full-screen 16mm and video projection, two 15-person dressing rooms, a workshop area, "box office, bar, green room" (like on Johnny Carson), foyer, coat check, rehearsal hall, drama studio, art gallery, music room with movable risers and seating for 100, and a corridor to dining and lounge areas in the R-wing. Won't that be something?

It has been a conceptual idea in one form or another for about 20 years. Originally, a massive recreational centre had been planned. When it was a $7 million project, including a theatre, auditorium, sciences rooms, art gallery, bookstore, restaurant and more. However, the cost forced sacrifices to be made. there is no doubt in anyone's mind that adequate space for a performing theatre, a music room, and an art gallery is needed. Although the community already has a 350-seat theatre off campus, it cannot possibly accommodate the demand from the college or all community groups.

So, in December 1983, by the Principal's Advisory Committee on Planning decided to recognize the need for a teaching and performance facility on Campus. Following a series of reports, architect Peter Smith of Lett/Smith Architects was chosen to design the center, last estimated at $6 million.

The biggest obstacle, as usual, has been the bureaucracy that precedes fundraising. After the April 1989 vote, by Scarborough students, to contribute funds to the centre, it was decided that $600,000 will be donated over 5 years.

How? Knowingly or otherwise, if you are a student, you have already contributed $30 per year (for full-time students) or $10 per year (for part-time students). This procedure has already proven effective with Vincent Bladen library fundraising.

Also helping with fundraising is Breakthrough. Yet funds are still needed. A series of events will take place in the year ahead. For example, on March 25, 1990 a Silent Auction will be held in the Meeting Place. To help alleviate some of the funding problems, a time-share program with the community will allow enthusiastic groups to rent the Hall.

With the city's complete support, a draft plan is scheduled to be released as of December this year. Actual construction is tentatively set. If all goes well, the final blueprints could be finished by the fall of '90, and the building could be finished by '91. This is, however, an optimum estimate. Keeping this is mind, consider the possibility of returning, after graduation, to see the completion of Scarborough hall. After all, you are aiding in its construction!

Also, a seat sale ($500 /seat) has raised $100,000 as of August 31, 1989. Incidentally, this seat sale is currently continuing. Contact Marion Zimmer at 284-3232 if you are interested in donating or "buying" a seat.

The S-wing: a source of comedy?!?

by Joanne Towgood

Noon. Last Tuesday. Deep in the bowels of the S-wing, where most angels fear to tread, a group of enthusiasts rushed into T.V. Studio One for the year's first improvisational comedy workshop. The workshop, tentatively titled "Improvs-R-us", was (quite literally) a screaming success.

In fact, the group was so excited and committed that the sessions officially became a weekly, rather than a bi-weekly event, as was originally planned.

Improvisational comedy at Scarborough was the brainchild of last year's Drama Club vice-president, Carla-Anne Hall. "What we need," said Carla, "is a regular gathering where people can develop skills, take a few risks and have some laughs. Something like this is also very accessible to non-drama students because the emphasis is on teamwork and fun, rather than established acting ability."

Based loosely on Theatresports and Old Firehall strategies, the workshop also requires strong audience participation in terms of shouting suggestions and granting "applause-points". People don't come just to watch". It is an interactive experience, but those of the meeker spirit can participate from the safety of the crowd.

The group currently meets at noon every Tuesday in S-wing but another session may be added on Monday at noon, depending on interest. Of course, changes or additions will be posted on the drama board, located in the meeting place near the post office. Don't forget to check the board for audition notices and upcoming productions, as well.

We look forward to seeing lots of new faces, students and faculty, this Tuesday. Come out and play with us.

An unfair trade

by Kirsty Lynn

You've probably heard of the "brain drain" that occurs in Canada. This is when bright students study their field (eg. law, medicine) here and then go to the States for better opportunities. I have news for you, folks! The present trend, although not so new, is draining our arts of talented performers. Why does this happen, you may ask? Canada does not give enough money towards the arts. An actor/singer/dancer/artist has to suffer with the few productions and theatres available.

I spoke with one such struggling student/performer last week. He is Oliver Dawson, an opera student at the U of T downtown. He also plays the role of 'Captain Tarnitz' in the upcoming production of "The Student Prince" at the MacMillan Theatre October 4, 6, 7, and 8.

Starting his performance career in Germany, Mr. Dawson returned to Canada and attended Banff's School of the Arts for theatre studies. It was there that he became interested in opera. He has studied with Bill Silva and Lois McDonall at the Royal Conservatory and is presently working towards his ARCT.

This brings me back to my initial concern. Mr. Dawson, a promising vocalist, recognizes the lack of opportunities for performers in Canada. He thinks that he'll probably have to go to Europe to enjoy a musical career in the many opera houses there. With halls in Toronto, like the O'Keefe Centre, one must have a bellowing voice, which many of the finest singers have not. Dawson professes that opera is becoming a lost art form. He also admitted that the Opera and Ballet House will greatly improve the situation and allow Canadian productions to become more representative of the vast talent here.

For the time being, though, Oliver Dawson, and many other performers like him, continue to study and perfect their art. The Canadian Opera Company's ensemble and chorus helps to give these singers some practise, while they wait in earnest for the facilities to allow them a chance that they so readily deserve.

Michael Fiacco - STUDENT PRINCE - with Jindre Polivka, Norma Churchill & Dorothia Maillard

Hidden art

by Asha V. Croggon

Unbeknownst to the many students who filter through the Meeting Place each day, The Scarborough College's Art Gallery strives to capture the attention of the masses with innovative displays throughout the school year. The work on display until October 10, matches this criteria. If one feels a little daunted by the present work, that's probably because it's a portrayal of the overwhelming 'moving experience'. Aptly named, Clarissa Lewis' creation seeks to confine a recent memory into six rows, using 38 boxes (the actual boxes used in a family's move), a chore dreaded by any rez dweller.

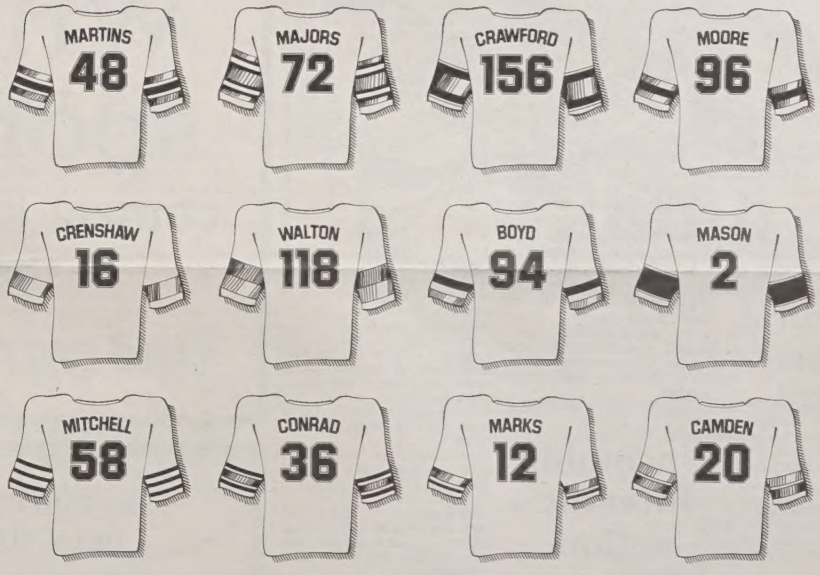
On the front, the scene of a moving van is depicted in earthen greys, browns and greens. On the opposite side, one is faced with the personal microcosm of the family's cluttered basement. The third side of the boxes allows an x-ray glance into the possession of each box, providing society with a calculated dissection of memories and personalities. The curious hierarchy of contents calls to the psycho-analyst in everyone (literature over science/medicine?). One box depicts the groupings of emergency items, such as a flashlight, clock and radio. Perhaps this is subtly pointing to the basic survival needs of intelligence, time and communication in society.

The insistence of our 'fast pace', to callously segregate the thoughts and lives of people into neatly organized 'acceptable' niches, takes on a physical entity. If one can bear the first overwhelming moment, there is much to be discovered in this puzzling work.

Bored? Frustrated by your profs? Why don't you express your ideas, opinions etc. through the *Underground* commentary? Come see us!

F I G U R E O U T

WHAT IT'S ALL ABOUT



CANADIAN FOOTBALL Identify the football jerseys in the third row belonging to players who enjoy the clean cold taste of Molson Canadian. Explain your reasoning.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

Answer: Conrad and Marks. All players who drink Canadian have numbers divisible by 12.

SPORTS

Field hockey excellent

by Kristy Davidson

The women's Field Hockey has had an excellent start to their season this year. After their 4-0 win against the Forestry-Law team this week, they are 2 and 0. Early morning spectators Garth Smith and Sonny watched the girls take over the field and dominate the game with goals scored by Paula Anderson, Janice Headley, Emma Dany and coach Kathy Graves. The girls meet UC next Thursday morning at 7:20 am on Front Campus.

Athlete of the week: Kathy Groves

Before this week's Athlete of the Week, Kathy Groves came along, Scarborough College didn't have a Women's Interfaculty Field Hockey team. For the past four years, Kathy has coached the team and she has lead them to an Interfaculty Championship last year and, with their experienced coach returning, they have an excellent chance of coming out on top of the Interfaculty League once again.

Kathy, a fourth year Economics and Political Science student has also contributed to Scarborough's Sports Program in other ways, such as playing interfaculty soccer and intramural football.

Rugby battle

by Rusty the Snowman

Last Wednesday, at 4 pm on the Back campus of the St. George Campus, Scarborough took on the Engineers in a less than friendly game of Rugby.

It was a close battle from the start with no team having a definite advantage over the other. The first half ended with Scarborough up by 3 points.

It wasn't long before the excitment of the game attracted some fine members of the University of Toronto.

The second half began much the same way as the first half, in an apparent deadlock. However, it was the Engineer's turn to put 3 points on the board. As the game drew to a close, it was impossible to predict which team would win. But after a couple of good plays, the Engineers pulled off the victory with one try. The game ending 9-3 in favour of the Engineers.

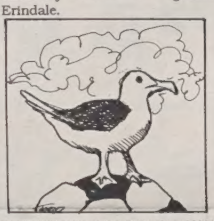
Good luck Scarborough when you play your first home game, Wednesday, at 4 pm against Victoria, in the valley. Hope to see everyone out to cheer you on.

Soccer, "the boys" lose

by Alan Kennedy

The men's interfac soccer team travelled to the St. George Campus last Thursday to take on Victoria College in a Division I match-up. Unfortunately, "the boys" lost a close game 2-1 to an unexpectedly strong Vic squad. Lethargic play, lack of an offence, and an unbelievably poor call can be blamed for the loss.

Scarborough started out well enough, taking the play to Vic in the first 10 min. A defensive lapse, however led to Vic. taking a 1-0 lead into half-time. Fifteen minutes into the second half, Scarborough equalized with a goal by Graham (Souness) Robertson. Action continued back and fourth until, with one minute remaining, the referee awarded Vic an extremely questionable penalty shot. Scarborough did get one last attempt to tie the game, but failed to get the equalizer. Regardless of the officiating, Scarborough still should have won. Overconfidence was a definite problem. Hopefully that has been eliminated. The next game is Thursday October 5th against Erindale.



Write sports

contact Kristy at the *Underground*

Intramural Update

Co-ed Volleyball
League starts Thursday Oct. 5 at 3 p.m. Entry deadline Thursday Sept. 28 at 5 p.m. 8-12 players (minimum 3 females) conveners: Garth Smith and Louise Jolly

Co-ed Touch Football
League starts Tuesday Oct. 3 at 3 p.m. Entry deadline Tuesday Sept. 26 at 5 p.m. 12-15 players.

Men's Ball Hockey
League starts Monday Oct. 2 at 3 p.m. Entry deadline Monday Sept. 25 at 5 p.m.

Co-ed Baseball
League starts Friday Oct. 6 at 2 p.m. Entry deadline Friday Sept. 29 at 5 p.m. 10-12 players

Registration forms available in R-2259

Upcoming interfac action

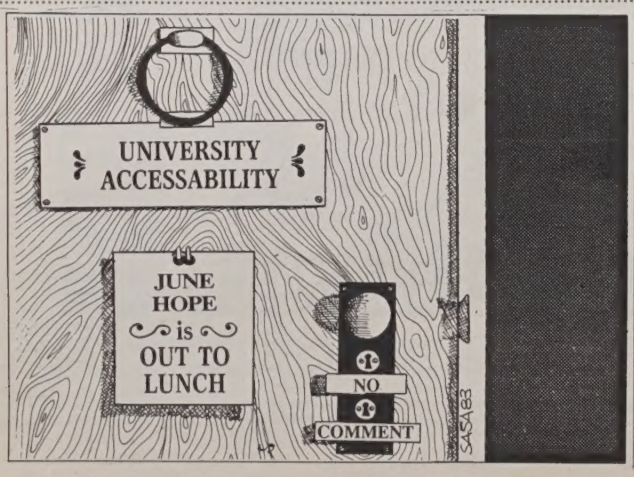
Tuesday, Oct. 3:
-women's flag football vs. Erindale at 7:20 a.m. on Back Campus East
-women's basketball vs. PHE at 9:00 p.m. (downtown)

Wednesday, Oct. 4:
-men's rugger vs. Vic at 4:00 p.m. in the valley. It's the first home game of the year! Come on out and cheer on your team!

Thursday, Oct. 5:
-women's field hockey vs. UC at 7:20 a.m. on Front Campus South
-men's soccer vs. Erindale at 4:15 p.m. on Front Campus North

-men's football vs. Black Pelicans at 4:15 p.m. in the valley. Another chance to support your team at their first home game of the season!

Also, all intramurals begin next week. Stay tuned for highlights and game results!



GRAPHIC: SASA PETRICIC/Dartgan

SAC DIRECTORY DELETIONS

IF YOU WOULD LIKE YOUR NAME AND/OR PHONE NUMBER EXCLUDED FROM THE SAC 1989-90 DIRECTORY, PLEASE FILL OUT THE FOLLOWING FORM AND HAND INTO THE SAC INFO CENTRE BY THURSDAY, OCTOBER 5TH.

NAME:_____

ADDRESS:_____

_____

PHONE:_____

COLLEGE/FACULTY:_____

STUDENT NUMBER:_____

SIGNATURE:_____

The never ending bus ride

by Max G. Izod

At first I thought it was just me, I mean, the trip out to Scarborough from home just seemed to get longer and longer every day. Finally after being clued in by a few late night news broadcasts, I realized that my method of travel was being undermined. It wasn't that the public was having an all out war with the Toronto Transit Commission, and some form of retaliation was being dealt back... uh-uh! An internal conflict in an essential and integral part of the functioning of this city was escalating, effecting multitudes of innocent and perplexed bystanders.

Hundreds of Scarborough students who depend on the TTC to get them to the remote Scarborough Campus lectures on time, are being dealt an unjust and unprovoked blow.

Why must we, the students and citizens of one of the largest metropolitan cities in North America, have to stand by and let the TTC's internal squabbling rob us of our given rights?

With the Scarborough Shuttle Bus heading for that last big bus stop in the sky, and the TTC's impending strike next Monday, Scarborough students who have to get to classes, or just have to get somewhere else for one reason or another, are being unjustly isolated from things any U of T student should be able to take for granted.

What is one to do? A frustrated bus patron can't start throwing bottles at buses, and can do little else to solve this transportation crisis on his/her own except may be put a little pressure on the people who do have this power... now who could that be ... THE GOVERNMENT? Maybe just a little demonstrative power, not unlike the upcoming sit-in in the Meeting Place on Wednesday to protest the discontinuation of the St. George shuttle bus, would help.

Remember, no one has to stand by and be taken advantage of by the seemingly all-powerful system, because we are the ones paying through the nose to have our society run at least fairly smoothly. We don't have to settle for *anything* less than perfect.

SAC

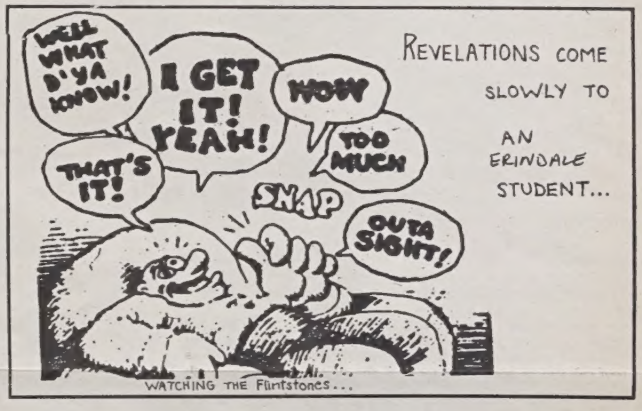
at Scarborough Campus

SAC Free Film
Friday, October 6th 7:00 pm at S-319
FULL METAL JACKET

DAILY BREAD FOOD BANK
Thanksgiving Drop-off in the cage outside the Library
October 2-6th
YOU CAN HELP!
contribute non-perishable foods

Scarborough U of T is Recycling!
Please deposit pop cans only
(not plastic or glass containers)
in recycling receptacles in cafaterias, snack bar
and by the H-wing vending machines

SAC Info Centre, 3rd floor R-wing
Open 10 am to 2 pm 284-3219



Beverage Specials

Kelsey's

MARKHAM & ELLESMERE

D.J. & Dancing

PRESENTS U of T

LADIES' NIGHT

EVERY TUESDAY, 9 PM TO CLOSING

20¢ Wings & 10¢ Shrimp

Complimentary Buffet

Please fill out this survey and drop it off at Room R-2203E, The Underground office. Results will be published in next weeks Underground.

1) How do you feel about the plans to have the shuttle service discontinued in January?
(approve) (disapprove) (no opinion)

2) Do you consider the shuttle bus an essential service?
(yes) (no) (no opinion)

3) What do you think of the $2.00 fare?
(high) (reasonable) (cheap)

4) How do you get to school most often?
(walk) (car) (TTC) (bicycle)

5) Do you take courses at St. George or ever use the facilities downtown?
(yes) (no)

6) Have you ever used the shuttle bus? If no, why not?
(yes) (no) _____

7) How often do you use the shuttle bus?
(more than once per week) (about once per week)
(2 or 3 times per week) (less than once per month)
(not applicable)

8) What style of Pub would you like to see?
(Like Last Year) (English Pub) (Lounge)
(Dance Club) _____

9) Should the Pub ...
(be a money making business) (a service that may lose money on some events)

10) Should charities or campus clubs be able to hold events at the Pub and collect the cover charge?
(yes) (no) (no opinion)

11) Who should handle the Pubs finances?
(SCSC) (Administration) (Both)

12) How do you feel about the Pub not opening till January?
(pleased) (indifferent)
(upset) (other _____)

13) How often did you go to the Pub last year?
(never) (less than once per month) (once per month)
(once per week) (more than once per week)

14) What year are you in?
(1st) (2nd) (3rd) (4th) (other _____)
(staff) (administration) (faculty)

15) Are you a full-time or part-time student?
(full-time) (part-time)

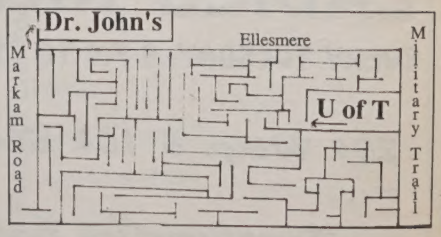
Special thanks to Prof. Wolfe for his assistance.

Doctor John's
FOOD AND DANCE EMPORIUM

Scarborough's Newest Hottest #1Party Bar

BE A PART OF

Catch the Jays at
Doctor John's
on 2 giant screens
Tuesday & Wednesday



1221 MARKHAM RD (North of Ellesmere) 439-7785